

**Literature:**

J. S. Bach: Das Wohltemperiertes Piano I, II  
 J. S. Bach: Fantasia and Fugue in G minor  
 J. S. Bach: Prelude and Fugue in A minor  
 J. S. Bach Organ Works  
 D. Shostakovich: 24 Prelude and Fugue ed.Soviet composer  
 J. Ganzer: Passacaglia ed.R.Jung  
 J. Ganzer: Fantasy 84 ed.R.Jung  
 O. Schmidt Toccata no. 1 ed. Hohner Verlag  
 O. Schmidt Toccata no. 2 ed. Hohner Verlag  
 V. Zolotariev: Spanish Rhapsody ed.Soviet Composer Moscow  
 D. Bobić: Liturgical Suite manuscript  
 I. Josipović: ARAMbesque manuscript  
 V. Zolotaryov: Sonata no. 3 ed. Music Moscow  
 S. Berinski: Partita ed.Union of the artist Saint Petersburg  
 V. Vlasov: Gulag Suite manuscript  
 V. Zubicky: Carpathian Suite ed. Music Moscow  
 A. Pushkarenko: Sonata ed. Union of the artist Saint Petersburg  
 V. Bonakov: Symphony for bayan solo manuscript  
 Dj. Dekleva-Radakovic: Il suoni del vento  
 U. Rojko: Tangos manuscript  
 H. Wienawsky: Scherzo-tarantella ed. Karthaus Schmulling  
 M. Moszkowski: Sparks ed. Karthaus Schmulling  
 B. Shehu: Elegy, manuscript

**Forms of knowledge assessment and grading:****Colloquium program:**

- Two scales per fifth or quartic circle through 2 octaves in parallel and in opposite motion, thirds and sixths in parallel and in opposite motion, 32 in R.H. through 2 octaves, broken octaves and octave repetition, bellow shake, two-strokes (thirds and sixths)

**Exam program:**

Polyphonic composition- with fugue  
 Cyclic composition  
 Two to three compositions of different styles and characters

**Grading:**

**Attendance: 30 points; Colloquium 20 points; Exam 50 points**

91 – 100 Grade A  
 81 – 90 Grade B  
 71 – 80 Grade C  
 61 – 70 Grade D  
 51 – 60 Grade E  
 0 – 50 Grade F

**Special note for the course:**

Languages in which it is possible to attend classes: Montenegrin, Russian, and English.

**Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic**

**Note: Additional information about the subject**

<b>Course title:</b>		<i>Accordion VI</i>		
<b>Course code</b>	<b>CourseStatus</b>	<b>Semester</b>	<b>Number of ECTS credits</b>	<b>Number of classes:</b>
	<b>Mandatory</b>	<b>6</b>	<b>11</b>	<b>2</b>

**Study programs for which it is organized :** Academic undergraduate studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).

**Conditionality to other subjects:** Graduated from music high school- instrumental course and successfully passed Entrance Exam.

**Course objectives:**

- Mastering the technique of playing the accordion and interpreting the literature for the accordion.
- Training for independent work on new compositions.
- Acquiring knowledge and skills to act as a concert accordionist and chamber musician.
- Creating a basis for acquiring pedagogical qualifications - accordion teachers in music schools.

**Learning Outcomes: The student will:**

- Introduce, analyze, judge, evaluate and perform the repertoire for classical accordion from early music to modern trends of the 21st century.
- Introduce and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.
- Apply technical skills to perform a certain composition.
- Get acquainted with the repertoire for classical accordion and synthesize the acquired knowledge when creating your own interpretation of a work of art.
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions.
- Distinguish the stylistic features of a given program and develop the skills of their correct interpretation.
- Create your own opinion based on the collected information and be able to evaluate the heard examples.
- Critically estimate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.

**Name and surname of teachers and associates:** Full professor Predrag Jankovic

**Method of teaching and mastering the material:** Lectures, exercises, concerts .....

**The course content**

Preparatory weeks

I Week  
II Week  
III Week  
IV Week  
V Week  
VI Week  
**VII Week**  
VIII Week  
IX Week  
X Week  
XI Week  
XII Week  
XIII Week  
XIV Week  
XV Week  
XVI Week  
Final Week

XVIII-XXI Week

- **Technical exercises:** according to the choice of the mentor
- 9. Polyphonic compositions:** J. S. Bach: Fantasy and Fugue in A minor, Toccata and Fugue in D minor, B. Marcello-J. S. Bach: Concerto in D minor, D. Shostakovich: 24 preludes and fugues in F major, F minor, B major, E minor
- 10. Cyclic compositions:** A. Kusyakov: Sonata no.1, 4, V. Zubicky: Concert partita, Carpathian suite, B. Precz: Sonata no.1, A. Nagajev: Sonata, A. Beloshitsky: Concert triptych, V. Zolotaryov: Partita, V Bonakov: Sonata-ballad
- 11. Compositions of old masters:** J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Benda, G. B. Platti, Compositions by J. Ph. Rameau, F. Couperin
- 12. Original compositions:** A. Nordheim: Flashing, S. Gubaidulina: De profundis, P. Londonov: Scherzo-toccata
- 13. Concert etudes/virtuoso compositions:** H. Brehme: Paganiniana I,II, M. Moszkowski: Spanish caprice, I. Stravinsky: Tango, R. Shchedrin: In Style of Albeniz

**Semester content (annual program):**

1. Polyphonic composition
2. Cyclic composition
3. Composition of an old master
4. Original composition for accordion
5. Concert etude / virtuoso composition

*Minimum program duration is 35 minutes \**

*Within the program, there can be several compositions whose duration corresponds to the minimum minutes.*

**STUDENT LOAD**Weekly

**10 credits x 40/30 = 13 hours and 20**

**minutes Structure:**

**3 hours of lectures**

**1 hour of exercise**

**9 hours and 20 minutes** of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations

In the semester

Teaching and final exam: (13 hours and 20 minutes) x 16 = **213 hours and 20 minutes**

Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (13 hours and 20 minutes) = 26 hours and 40 minutes

**Total load for the course: 10 x 30 = 300 hours**

**Additional work** for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.

Load structure: 213 hours and 20 minutes (teaching) + 26 hours and 40 minutes (preparation) + 30 hours (additional work)

**Student responsibilities:**

Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.

**Literature:**

J. S. Bach: Orgelwerke, 16 Konzerte ed. Peters Leipzig  
 A. Kussyakov: Sonata no. 1, 4 ed. Karthaus Schmuuling  
 V. Zubicky: Concert Partita, Carpathian Suite ed. Music Moscow  
 V. Zolotaryov: Partita ed. Music Moscow  
 A. Nordheim: Flashing ed W. Hansen  
 S. Gubaidulina: De profundis ed Music Moscow  
 D. Shostakovic: D. Shostakovich: 24 preludes and fugues ed. Soviet composer Moscow  
 A. Nagaev: Sonata ed. Music Moscow  
 V. Londonov: Scherzo-toccata ed, Music Moscow  
 V. Bonakov: Sonata-ballad ed. Soviet composer Moscow  
 M. Moszkowski: Spanish caprice ed. Karthaus Schmuuling  
 R. Shchedrin: In Style of Albeniz ed. Soviet composer Moscow

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**Exam program:**

12. Polyphonic composition
13. Cyclic composition
14. The composition of the old master
15. Original composition for accordion
16. Concert etude / virtuoso composition

**Grading:**

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**Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic**

**Note: Additional information about the subject**

<b>Course title:</b>		<i>Accordion III</i>		
<b>Course code</b>	<b>CourseStatus</b>	<b>Semester</b>	<b>Number of ECTS credits</b>	<b>Number of classes:</b>
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